

My Blue Heaven

Music by Walter Donaldson

Words by George Whiting

The first system of the piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is three flats (B-flat major) and the time signature is 4/4.

The second system of the piano introduction consists of five measures. It continues the melodic and accompanimental patterns from the first system, with the right hand playing a sequence of eighth and quarter notes and the left hand playing quarter notes.

The third system includes the vocal melody and piano accompaniment for the first four measures of the lyrics. The vocal line is written in a single treble clef staff, and the piano accompaniment is in grand staff. The lyrics are: "Day is end - ing, birds are wend - ing / Moon - beams creep - ing, flow'rs are sleep - ing".

The fourth system includes the vocal melody and piano accompaniment for the final four measures of the lyrics. The vocal line is in a single treble clef staff, and the piano accompaniment is in grand staff. The lyrics are: "back to the shel - ter of each lit - tle nest they love. / un - der - a star - lit way, wait - ing an - oth - er day."

Night shades fall - - ing love birds call - ing,
Time for rest - - ing birds are nest - ing,

what makes the world go 'round? Noth-ing but love!
rest - ing their wear - y wings, tired_ from play.

When whippoorwills call_ and ev'ning is nigh_

I hur-ry to my blue heav - en.

A turn to the right, a lit - tle white light.

will lead you to my blue heav - en.

You'll see a smil - ing face, a fire place, a co - zy room,

a lit - tle nest that's nes - tled where the ros - es bloom.

Just Mommy and me and Ba - by makes three.

We're hap - py in my blue heav - en.

When whipoor wills blue heav - en.